

For 35 years,
GroundSwell has
presented innovative
public events
combining new music,
dance, and theatre.

GroundSwell's
Permanent and Guest
Curators collaborate
every year to craft
seasons with diversity
and aesthetic variety.

Our mission is to
present, create and
advocate for a wide
range of contemporary
music in innovative
and exciting ways.

GroundSwell gratefully acknowledges
its funders, sponsors and partners:



GroundSwell— LINKED

Launched in 2020, GroundSwell—Linked offers a variety of online and radio presentations, including interviews, archival and new concert material, and specially commissioned videos. Stay tuned for new Curator Conversations with discussions and insider info on our 2026–27 GroundSwell—Live season.

GroundSwell— LEARN

Outreach & Education initiatives include collaborations with the Winnipeg Film Group, send + receive, WSO/Sistema Winnipeg, Louis Riel School Division, GroundFloor Concerts, and GroundSwell Radio on CKUW. Special highlights in our dis/Organized Sound Series in 2026–27 including pre-concert soundwalks with Dr. Suzu Enns.

Support the future of Canadian and international new music by becoming a Sponsor or Partner of GroundSwell. We're also always looking for enthusiastic people for our Board of Directors.

To learn more, please contact GroundSwell
at info@gswell.ca or call (204) 943-5770.

Emerging Composers Competition

Our Emerging Composers Competition returns in 2027! Early-stage composers will be invited to submit works for consideration in January. The first-place winner will be awarded a commission to compose a new work for Winnipeg's eclectic piano duo Tönky Hönk, to be performed at a GroundSwell concert in the 2027-28 season.

Get on the list, get involved!

Explore new music, art, and ideas.
Sign up for exclusive promotions, events,
and news. Email info@gswell.ca for access.

GS1:
**Squid in
Chains**

October 6, 2026 – 7:30pm
West End Cultural Centre

Curated by Jim Hiscott

Squid in Chains, a Vancouver-based trio featuring François Houle (basset clarinet and electronics), Douglas Schmidt (bandoneon), and John Oliver (synthesizers, samplers, sound processing), presents an eclectic improvised dialogue between electronic and acoustic instruments, creating rich, ever-evolving sonic landscapes.



GS2:
**Resonant
Landscapes**

November 3, 2026 – 7:30pm
St. Andrew's River Heights Church

Curated by Michael Matthews

Resonant Landscapes brings together four vibrant contemporary works for wind quintet alongside two compelling solo percussion pieces, showcasing the expressive range of modern chamber music.

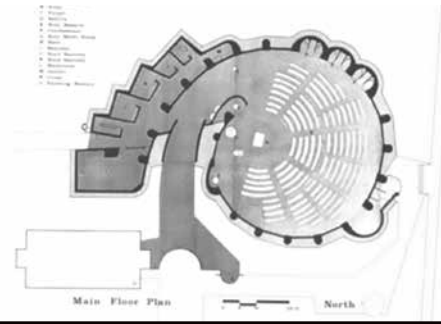


GS3:
**Soul
House**

March 9, 2027 – 7:30pm
Église du Précieux-Sang

Curated by Leanne Zacharias

Soul House enlivens architect Étienne Gaboury's stunning Église du Précieux-Sang in a program connecting design, environment and memory. This concert brings a small ensemble together with contemporary choreography to explore these themes.



GS4:
**Repeat,
Oppose**

May 4, 2027 – 7:30pm
St. Andrew's River Heights Church

Guest curated by Luis Ramirez

Guest curated by composer Luis Ramirez and featuring pianist/composer Jessie Plessis, the final concert of the season pairs solo piano works of composers in teacher-student relationships: Philippe Leroux and Quentin Lauvray, György Ligeti and Unsuk Chin, and Arlan Schultz and Jesse Plessis.



Eve Egoyan's PIANO NEXT

GroundSwell celebrates its 35th anniversary with a **Special Anniversary Concert** featuring renowned pianist **Eve Egoyan**. Presented as part of ReSound in partnership with the Winnipeg New Music Festival, Egoyan's interdisciplinary PIANO NEXT program augments the acoustic piano with real-time visual and sonic extensions.

Concert and special donor reception on February 1st, 2027, at the Desautels Concert Hall.

