

## Ticket Information

All GroundSwell—  
Live concerts are  
pay what-you-can;  
how-you-can.

Tickets are available  
online through  
Eventbrite, at the  
door by cash or  
cheque.



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Email: info@gswell.ca

## GroundSwell— Learn

Outreach &  
Education initiatives  
are in the works  
including those  
with the Winnipeg  
Film Group; send  
+ receive; Sistema  
Winnipeg; as well  
as GroundSwell's  
dis/Organized  
Sound Series;  
GroundFloor  
Concerts; and  
Radio Sandbox  
on CKUW.

See [gswell.ca](http://gswell.ca) for details  
and updates.

GroundSwell is a registered not-for-profit arts organization and all donations are tax-deductible.

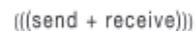
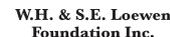
Through CanadaHelps, you can make a secure one-time donation, or pledge a monthly, pre-set amount. See [www.gswell.ca](http://www.gswell.ca) for details.

## GroundSwell— Linked

GroundSwell—  
Linked was launched  
in 2020. It features  
a variety of online  
and on-the-radio  
presentations  
including interviews,  
archival and new  
concert material,  
and specially  
commissioned  
online videos.

GroundSwell—  
Linked continues  
in 2022-23... stay  
tuned for details!

GroundSwell gratefully acknowledges its  
funders, sponsors and partners:



And this season's sponsors & partners:



Support the future of Canadian and international new music by becoming a Sponsor or Partner of GroundSwell. We're also always looking for enthusiastic people for our Board of Directors. To learn more, please contact GroundSwell at [info@gswell.ca](mailto:info@gswell.ca) or call (204) 943-5770.

## Acknowledgement

GroundSwell acknowledges that it operates on Treaty 1 land, the original territories of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Peoples and on the homeland of the Métis Nation.

## Gender Parity

Arts organizations all over the world are acknowledging that programming must fairly represent gender diversity. GroundSwell has joined this growing movement by pledging to achieve and maintain gender parity in its programming and commissioning by 2022-23. You can help GroundSwell reach that goal. See [gswell.ca](http://gswell.ca) for more details.

## Get on the list, get involved!

Dip into the world of new music, art and ideas. Sign up in seconds for exclusive access to special promotions, community events, and new music news.

Email [info@gswell.ca](mailto:info@gswell.ca) for access.

@gswell\_ca

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@gswell\_ca



# GroundSwell 2022-2023 Concert Season

[gswell.ca](http://gswell.ca)

## GroundSwell—Live

All concerts start at 7:30 PM and are pay what-you-can, how-you-can.

### GS1: Ensemble T el emaque: Marseille in Manitoba

Sept. 20, 2022

Coll ege Louis Riel, St. Boniface, MB

Sept. 21, 2022

Th eatre Cercle Moli ere, St. Boniface, MB

Sept. 22, 2022

Lorne Watson Recital Hall, Brandon

University School of Music, Brandon, MB

GroundSwell brings nine-piece Ensemble T el emaque from Marseille, France to Winnipeg and Brandon for a diverse concert featuring the Canadian premieres of four new pieces written for this concert by Bekah Simms, Rita Ueda, James O’Callaghan and Jim Hiscott, mixed with other works from France and North America. T el emaque is one of the best chamber ensembles in France, led by conductor Raoul Lay, and covers a wide variety of styles of new music. Avant-garde mixed with theatrical and new-tonal music, with a little humour mixed in. An evening not to be missed!

Curator: Jim Hiscott.

### GS2: Standing Wave: Refractions

Oct. 18, 2022

Winnipeg Art Gallery,

Muriel Richardson Auditorium

Avant-garde chamber music from maverick Canadian artists. Comprising six of Vancouver’s most sought-after musical multitaskers, from improvisers to orchestral players, Standing Wave has performed extensively, released five albums, and commissioned over 100 new works by many of Canada’s most visionary composers. Their most recent recording *20C Remix* was nominated for Classical Album of the Year (Small Ensemble) at the 2022 JUNO Awards. For their GroundSwell debut, Standing Wave will present a bold program of new and recently commissioned pieces for ensemble, interactive electronics, and video by Canadian composers Bekah Simms, Sabrina Schroeder, James O’Callaghan, Nancy Tam and Gordon Fitzell, as well as Manitoba premieres by emerging Winnipeg composers Kiara Nathaniel and Rebeka Schroeder.

Curator: Gordon Fitzell.

### GS3: Megumi Masaki: Transformation

Nov. 17, 2022

Winnipeg Art Gallery,

Muriel Richardson Auditorium

*Transformation* is a celebration of human resilience, calls to action, and transformational experiences. Four interactive multimedia works reimagine the piano and pianist’s artistic expression through new technologies, and transform the listener’s concert to an immersive, emotional and cinematic experience. *Piano Games* by Keith Hamel is the first live video game controlled by the pianist and piano, transporting the listener to new worlds of beauty, fire and peace. *Orpheus (1)* by T. Patrick Carrabr e and poetry by Margaret Atwood challenges the Orpheus myth as a love story, empowering Eurydice to decide her own fate. *D oshite?* どうして? by Bob Pritchard honours over 21,000 Japanese Canadians sent to internment camps during WW2. **AI WEIWEI: ON POETRY** by Gordon Fitzell presents an inspirational text by Chinese artist and activist Ai Weiwei in an uncompromisingly raw sonic and choreographic environment for transcendent thinking.

Guest curator: Megumi Masaki.

### GS4: Duo d’Entre Deux: Bleeps & Tubes

Nov. 29, 2022

West End Cultural Centre

Formed in Paris in 2011, Duo d’Entre-Deux features Nick Zoulek (USA) and Tommy Davis (Canada) as saxophonists and interdisciplinary artists whose work spans performance, composition, multimedia art, and beyond. Known for pushing the physical and aesthetic limits of the saxophone and related instruments, the Duo offers a unique blend of improvisation, handheld electronics, and acrobatic performance techniques. The Duo’s Winnipeg show will present a diverse array of recently commissioned works by international and Canadian composers, including Alissa Cheung, Stephanie Orlando and Gordon Fitzell, as well as emerging Manitoba composer Luis Ramirez. GroundSwell is also pleased to present Montreal VJ artist Myriam Boucher, who will perform live video with the Duo.

Curator: Gordon Fitzell.

### GS5: Toninato/Thiessen: Winter [City] Speaks

Feb. 22, 2023

West End Cultural Centre

*Winter[City]Speaks* is an immersive sound experience exploring the cycle of death and rebirth as manifested by the experience of winter. This new work is Ida Toninato and Jennifer Thiessen’s second collaboration after their 2019 JUNO-nominated album *The Space Between Us* (Ambiances Magn etiques, Montr eal). Expanding on their previous palette of reverberant viola d’amore and baritone saxophone, the duo includes field recordings, voices, live processing, and original texts. Imagine the sound of snow and ice interwoven with urban life and landscapes of Montr eal and Winnipeg, expressed in sonic textures, ambient improvisations and experimental songs: this is *Winter[City]Speaks*.

Guest curator: Jennifer Thiessen.

### GS6: Hard Thread Collective: Bloody Jack

April 27, 2023

Winnipeg Art Gallery,

Muriel Richardson Auditorium

Please join co-producers GroundSwell and Flipside Opera for the world premiere of Michael Matthews’ major song cycle *Bloody Jack*, fourteen song settings of poetry by Dennis Cooley, taken from his 1984 book of the same name. Based loosely on the infamous Manitoban outlaw John Krafchenko, *Bloody Jack* employs Rabelaisian verve to explore and explode the notions of history, poetry, story and language. The cycle will be performed by the commissioners, Laura Loewen and Dawn Bruch-Wiens, with imagery by filmmaker Aidan Ritchie, computer programming by  rjan Sandred and additional insight provided by poet Dennis Cooley, historian Kristen Treusch and composer Michael Matthews.

Curator: Michael Matthews.



For concert details: