

For over three decades, GroundSwell has presented innovative public events combining new music, dance, and theatre.

GroundSwell's Permanent and Guest Curators collaborate every year to craft seasons with diversity and aesthetic variety.

Our mission is to present, create and advocate for a wide range of contemporary music in innovative and exciting ways.

GroundSwell gratefully acknowledges its funders, sponsors and partners:



GroundSwell—LINKED

Launched in 2020, GroundSwell—Linked offers a variety of online and radio presentations, including interviews, archival and new concert material, and specially commissioned videos. Stay tuned for new Curator Conversations with discussions and insider info on our 2024–25 GroundSwell—Live season.

GroundSwell—LEARN

Outreach & Education initiatives include collaborations with the Winnipeg Film Group, send + receive, WSO/Sistema Winnipeg, Louis Riel School Division, GroundFloor Concerts, and Radio Sandbox on CKUW. Special highlights in our dis/Organized Sound Series in 2024–25 include pre-concert soundwalks with Dr. Suzu Enns.

Support the future of Canadian and international new music by becoming a Sponsor or Partner of GroundSwell. We're also always looking for enthusiastic people for our Board of Directors.

To learn more, please contact GroundSwell at info@gswell.ca or call (204) 943-5770.

Strategic Initiatives

GroundSwell's recent Strategic Planning Document outlines priority actions for the next three years, focusing on Diversity, Outreach, and Succession. We welcome feedback from patrons, funders, and sponsors on all our activities.

Get on the list, get involved!

Explore new music, art, and ideas. Sign up for exclusive promotions, events, and news. Email info@gswell.ca for access.

24
25
Season

GS1:
Sustenance

September 15, 2024 – 7:30pm
St. Andrews River Heights Church

What nourishes you? Us? Our planet? What happens when life necessities are absent? Food and water, song and play, community and solitude—get off the grid for a few hours and explore SUSTENANCE at its source. With support from the Canada Council for the Arts Explore and Create program and SOCAN, violinist and guest curator Elation Pauls brings this banquet of sound to you in anticipation of her debut album to be released this fall on the SPEKTRAL label with renowned Canadian composer-pianists David Braid and Serouj Kradjian performing their own works. Including five Manitoban Premieres and one World Premiere, Canadian composers Carmen Braden, Cris Derksen, Iman Habibi and Kelly-Marie Murphy will also be featured on this evening of powerhouse works for solo violin and violin and piano duo.

**Elation Pauls, violin; David Braid, piano;
Serouj Kradjian, piano**

Guest Curated by Elation Pauls

*Join Dr. Suzu Enns, instrumentalist,
clinician and community music facilitator
for a pre-concert SoundWalk, starting at
6:30pm (weather permitting).*



GS2:
**Sketches
of Shifting
Landscapes**

November 4, 2024 – 7:30pm
Winnipeg Art Gallery,
Muriel Richardson Auditorium

Join us for an evening of electrifying repertoire featuring the Stenhammar Quartet, one of Scandinavia's leading string quartets. The quartet has done it all—travelled the globe, crafted numerous acclaimed recordings, and premiered works by leading international composers. For their Winnipeg concert, the group will present powerful compositions by internationally celebrated Inuk artist Tanya Tagaq, Cree-Mennonite composer Cris Derksen, and Pulitzer Prize-winning American composer Caroline Shaw. They will also give world premiere performances of two brand new pieces for string quartet and electronics: Sketches of Shifting Landscapes by Swedish-Canadian composer Örjan Sandred and Sleight of Hand by Winnipeg composer Gordon Fitzell.

Stenhammar Quartet

Curated by Gord Fitzell & Örjan Sandred

*Join Dr. Suzu Enns, instrumentalist,
clinician and community music facilitator
for a pre-concert SoundWalk, starting at
6:30pm (weather permitting).*



GS3:
**Knee-deep
in Clouds,
A tribute to
Diana McIntosh**

February 11, 2025 – 7:30pm
Westworth United Church

This concert honors iconic artist Diana McIntosh's life as a performer, composer, educator, and community builder. Diana spent time in Banff throughout her life, with deep appreciation for the Rocky Mountains. As a Banff-based pianist, I met Diana on several occasions, and had the opportunity to study her original scores at the University of Manitoba Archives. This, and my intention to connect with Winnipeg artists Ben Reimer and Laurel Ridd who had worked closely with Diana, led to this program of pieces for percussion, flute and solo piano including Diana's delightful Aiby-Aicy-Aidyai for toy piano and vocal sounds.

Guest Curated by Luciane Cardassi



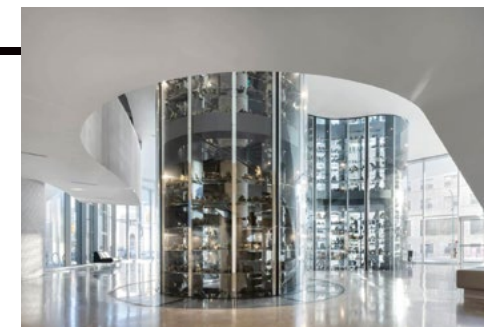
GS4:
**North/
South**

March 20, 2025 – 7:00pm
Winnipeg Art Gallery: Qaumajuq

Groundswell and WAG-Qaumajuq are thrilled to co-present North/South, a unique gallery concert featuring throat songs by Nikki Komaksiutiksak and family, as well as music for violas and percussion played by Melody McKiver, Jennifer Thiessen and Ben Reimer. New collaborations by Melody McKiver and Jennifer Thiessen and new compositions by Melody McKiver, Jim Hiscott and more.

Come before the concert at 6pm to walk through the spectacular exhibition, Inuit Sanaugangit: Art Across Time featuring a survey of artistic expression from approximately 200 BCE until the present day that highlights over 400 works produced by Inuit artists from Siberia, Alaska, Canada, and Greenland, and stay after the concert to see more of the exhibition.

Curated by Jim Hiscott



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Groundswell acknowledges that it operates on Treaty 1 land, the original territories of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Red River Métis Nation.

We recognize our complicity in the Treaty relationship and, as an acknowledgement of the harms done, we commit to collaborating with Indigenous communities in the spirit of Truth and Reconciliation.